

**Becky Blosser**  
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## Education

- 2007 MFA Visual Arts, Mason Gross School of Art, Rutgers University  
2004 BFA Fine Arts, Millersville University

## Exhibitions

- 2021 The Print Center, 95<sup>th</sup> Annual International Competition, Online Exhibition, Phila, PA  
2020 Elizabethtown College, Print-Making an Impression, Elizabethtown, PA  
Lancaster Museum of Art, Echo Valley Art Group 75<sup>th</sup> Annual Exhibition, Lanc, PA  
Echo Valley Art Group First Friday Online Exhibition, May 2020, Lanc PA  
Echo Valley Art Group First Friday Online Exhibition, June 2020, Lanc PA  
2019 Echo Valley Art Auction, Lanc. PA  
Lancaster Museum of Art Community Art Exhibition, Lanc, PA  
PA Guild of Craftsmen, Solo Exhibition, Lancaster Printers Fair, Lanc, PA  
University of Nebraska Omaha, "Southern Hospitality" Traveling Exhibition, Omaha, NE  
Second State Press Members Print Exchange, Phila, PA  
Artlink Contemporary Art Gallery 39<sup>th</sup> National Print Exhibition, Fort Wayne IN  
Blackrock Center for The Arts, Ink It: Contemporary Print Practices, Germantown, MD  
Southern Graphics Council International Conference, Themed Portfolio "Southern Hospitality", Dallas TX  
2018. University of North Georgia, Southern Printmaking Biennale VIII, Dahlonega, GA  
The State Museum of Pennsylvania, "Art of the State", Harrisburg PA  
Southern Graphics Council International "The Land of Milk and Honey" Portfolio, Las Vegas, NV  
2017 Hopkinton Center for the Arts, "Small Wonders" Monotype Guild of New England, Hopkinton, MA  
Janet Turner Print Museum, 11<sup>th</sup> National Print Competition, California State Univ. Chico, CA  
2016 Artist Image Resource, "PrintWork 2016" Pittsburgh PA  
Pennsylvania College of Art & Design, Faculty Biennial, Lancaster PA  
University of North Georgia, Southern Printmaking Biennale International VII, Dahlonega, GA  
Fulton Street Artist's Co-Op, "Matter of Prints-iple" Lancaster PA  
Whiteaker Printmakers "Pressing Matters" Eugene, OR  
Attleboro Arts Museum, MGNE Fourth National Monotype/Monoprint Exhibition, Attleboro, MA  
2015 Lesley University, "Boston Printmakers 2015 North American Print Biennial", Cambridge, MA  
Sunshine Art and Design, "Self-Made" Group Exhibition, Lancaster PA  
The State Museum of Pennsylvania, "Art of The State", Harrisburg PA  
The Silpe Gallery, Hartford School of Art "Ink" Hartford CT  
Lancaster Museum of Art, "Mining the Collection: A look at Prints" Lancaster PA  
2014 Pennsylvania College of Art & Design "Print Invitational" Lancaster PA  
Printmaking Center of New Jersey "Structure" Branchburg NJ  
2013 Lowercase Gallery "Four" Wrightsville PA  
Isadore Gallery, "Student Works" Lancaster PA  
Lancaster Museum of Art, "Selections from The Permanent Collection", Lancaster PA  
2011 Lowercase, "Same Page", Wrightsville PA  
The Infantrree, "Group Show", Lancaster PA  
John Fonda Gallery, Baltimore Theater Project, "Built Up" Baltimore MD  
Lowercase, "Collectanea", Wrightsville PA  
2010 Arcadia University, "Nowhere" Philadelphia PA  
Pennsylvania College of Art and Design, Faculty Biennial, Lancaster PA  
The Keppel Building, "Splinter Exhibition", Lancaster PA  
The Infantrree, "Build a Better Mousetrap", Lancaster PA  
The Infantrree, "Solo Exhibition", Lancaster PA  
Millersville University, "Emerging Artist and Residence Exhibition", Millersville PA  
Isadore Gallery, "Appreciating Prints", Lancaster PA  
2009 The Infantrree Gallery, "Third Annual SIX by SIX Exhibition", Lancaster PA  
Ganser Gallery "and / or", Millersville University  
Harrisburg Area Community College. "Shaking Sticks, The Backyard Shivers", Lancaster PA

- 2008 Gallery RDF, "ConTEXTualize", Swainsboro GA  
The Infantrree Gallery. "Level Up". Lancaster PA  
The Parlor. "Artist Zoo". Lancaster PA  
James Madison University, New Images Gallery "14<sup>th</sup> annual Juried Exhibition". Harrisonburg VA  
The Parlor. "PLACEmats". Lancaster PA
- 2007 The Parlor. "A Year", Lancaster PA.  
Shore Institute of Contemporary Art. "New Jersey's New Masters". Long Branch NJ  
Rutgers University, Mason Gross School of Art. "MFA Thesis Show." New Brunswick NJ
- 2006 Rutgers University. "MGSA Student and Faculty Show." New Brunswick NJ  
The Parlor Gallery. "Ten For Ten". Lancaster PA
- 2005 Rutgers University Mason Gross School of Art, "First Year In Review" New Brunswick NJ  
Gallery 141. Next. Lancaster PA
- 2004 Millersville University. "You Are Here" BFA Exhibition. Millersville PA  
Lancaster Museum of Art. "Print National", Lancaster PA  
Lancaster Museum of Art. "Open Art Awards", Lancaster PA  
William Ris Gallery. "Fresh Faces in Art", Camp Hill PA  
Millersville University. "Professional Practice Exhibition", Millersville PA

## **Residencies/Workshops**

- July 2016 Vermont Studio Center Residency
- 2009-2010 Emerging Artist in Residence / Printmaking, Millersville University
- 2002 Peters Valley Craft Education Center, summer workshop, Fine metals hammer forming.

## **Publications**

- 2018 Studio Visit Magazine Volume 40
- 2010 "From Here to There, A Curious Collection from the Hand Drawn Map Association", By Kris Harzinsk  
Princeton Architectural Press 2010

## **Awards**

- 2021 Semifinalist, The Print Center 95<sup>th</sup> Annual International Competition, Phila, PA
- 2017 First Place, Small Wonders, Members Juried Exhibition, The Monotype Guild of New England  
Dr. Lowell and Claudia Steel Purchase Award, Janet Turner Print Museum
- 2016 Artist Merit Grant Vermont Studio Center  
Whiteaker Printmakers, "Pressing Matter" 3<sup>rd</sup> Place, Juror Karen Kunc
- 05-07 Teaching/Technical Assistantships Rutgers University
- 2006 Mason Gross School of Art Competitive Funds Award, Rutgers University
- 2004 Anna Tunis Summy Printmaking Award, Millersville University
- 2002 Peters Valley Craft Education Center Scholarship

## **Collections**

- Zuckerman Museum of Art, Kennesaw, GA. - SGC International Archives
- University of Nevada, Las Vegas - Institutional Archives
- Janet Turner Print Museum. Chico, CA
- Rutgers University - Alexander Library
- Brodsky Center for Innovative Printmaking Graduate Student Portfolio
- The Newark Public Library
- The Free Library of Philadelphia
- Lancaster Museum of Art Permanent Collection

## Membership

Southern Graphics Council International  
Mid America Print Council  
Monotype Guild of New England  
Second State Press  
Echo Valley Art Group  
Make717-Lancaster

## Work Experience

2018-Present

### **Assistant Professor, Fine Arts, Pennsylvania College of Art and Design, Lancaster PA**

- Teach courses and provide administrative support within the Fine Arts Department.
- Maintain the printmaking facilities, Supervise Student Print Tech
- Serve as the Fine Arts Internship Coordinator
- Committee work: Faculty Life, Faculty Development workgroup, Faculty Review Committee, Provost Search Committee

2017- Present

### **Owner at Luna Graphics LLC, Lancaster PA**

- A small business specializing in screenprint production

2014-2018

### **Part-Time Faculty, Pennsylvania College of Art and Design, Lancaster, PA**

- Teach courses within the Fine Arts Department. Including Printmaking 1, Printmaking 2, Sophomore and Junior Drawing, Senior Mixed Media, Senior Thesis
- Teach courses within the Continuing Education Department
- Assist in curriculum assessment within the Fine Arts Department
- Participate in Sophomore, Junior, and Senior Fine Art Reviews
- Serve as Fine Art Representative during Open House events.
- Help create, coordinate and host printmaking events for ExtraGive, Orientation, and First Friday

2007-2018

### **Printmaking Studio Technician, Pennsylvania College of Art and Design, Lancaster, PA**

- Maintain a safe and active printmaking studio
- Maintain budget, inventory, and order supplies as needed.
- Propose new purchases and improvements to the facilities
- Schedule weekly open studio hours and assist students with projects

2014

### **Visiting Assistant Professor of Art, Bowdoin College, ME**

- Taught freshman level Printmaking 1: An Introduction, and junior/senior, Narrative Structures: An Interdisciplinary Topics Course
- Advised Independent Study students.
- Hosted Visiting Artist Susan Groce for one week in correlation with the Marvin Bileck Printmaking Project.
- Served on Faculty Search Committee for Sabbatical Replacement

2007-2014

**Adjunct Faculty, Pennsylvania College of Art and Design, Lancaster, PA.**

- Teach beginning and advanced level courses within the Fine Arts department. These classes include Intaglio, Silkscreen, printmaking electives, and drawing.

2011-2013

**Co-Founder, Lowercase Gallery, Wrightsville, PA**

- Lowercase was an artist run gallery, studio, and workspace located in Wrightsville PA.
- Our mission was to connect with the local community and exhibit art created by regional, and national artists.
- This was a three-year collaborative project among 4 artists. We provided monthly exhibitions and events open to the local community
- Maintained an art studio within this space for the duration of its existence

2009-2010

**Adjunct Faculty, The Art Institute of Pittsburgh, Online Division**

- Taught online courses within the Foundations Department. These Courses included Observational Drawing, Color Theory, and 2D Design.

2007

**TA Instructor, Intro to Relief Printmaking, Mason Gross School of Art, Rutgers University, NJ**

- Taught Introduction to Relief Printmaking.
- Performed printmaking demonstrations for students.
- Helped students solve technical, conceptual, and design-based printing issues.

2006

**Museum Assistant, Morse Center for Graphic Research, Zimmerli Art Museum, NJ.**

- Assistant to Marilyn Symmes Curator of the Print and Works on Paper Collection.
- Created inventory and reformatted entire works on paper archive in preparation of departmental expansion.
- Cataloged works from the Rutgers Archives for Printmaking Studios. The 19<sup>th</sup> Century French, and the 20<sup>th</sup> Century American Graphics collections, and various other collections.
- Installed exhibitions, designed exhibition titles, packaged works for shipping, pulled works from collection for incoming classes, researchers, and future exhibitions.

**Printmaking Technical Assistant, Mason Gross School of Art, Rutgers University, NJ.**

- Facilitated students in solving conceptual and technical issues with printmaking projects.
- Assisted Barb Madsen in teaching Digital Printmaking which was focused on a technical understanding of Photoshop.
- Maintained printmaking facilities

**Gallery Assistant, Civic Square Building, Rutgers University, New Brunswick, NJ.**

- Installed and uninstalled exhibitions.
- Maintained gallery hours.
- Packaged artwork for shipment

2005-2006

**Printmaking Student Assistant, Rutgers Center for Innovative Print & Paper, New Brunswick, NJ.**

- Assisted Master Printer, Randy Hemminghaus with printmaking projects specializing in lithography, Intaglio and digital printmaking.
- Involved in the production of prints by Kiki Smith, Fred Wilson, June Wayne, Joan Snyder, William Kentridge, and Chakaia Booker.
- Cleaned and maintained printmaking facilities
- Assisted with the "How Women Invented Postmodernism" Gala Event.